University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Alicia N. Broomhead, tuba

From the studio of Salvatore Fratia
George Brough, piano

Walter Hall, Edward Johnson Building
Friday, January 26, 2001 at 1:15 p.m.

PROGRAMME

Sonata I in F — Benedetto Marcello
Transcribed by Donald C. Little & Richard B .Nelson
- Largo
- Allegro
- Largo
- Allegro

Impromptus for Solo Tuba, Op. 32 (1973) — Robert Muczynski
- Allegro con moto
- Andante
- Allegro moderato
- Moderato
- Allegro giocoso

Concerto No. 1 in E flat major, Op. 11 — Richard Strauss
- Allegro
- Andante
- Rondo: Allegro

*** * * INTERMISSION * * ***

Sonatina for Tuba & Piano (1972) — Gary Alan Kulesha
- Dance
- Song
- Dance

Sonata — Paul Hindemith
- Allegro pesante
- Allegro assai
- Variationen moderato, commodo

Beelzebub Air varie — A. Catozzi, *arr. Julius S. Seredy*
- Andante
- Var. I Allegro moderato
- Var. II
- Grave
- Allegro marziale

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Brian Vincent, trumpet

From the studio of Barton Woomert
Deirdre Reynolds, piano

Walter Hall, Edward Johnson Building
Saturday, January 27, 2001 at 8:00 p.m.

PROGRAMME

Concerto C-Dur für 2 Trompeten — Antonio Vivaldi
Donovan Fuller, trumpet
Petar Dundjerski, conductor

Concerto — Johann Neponuk Hummel

*** * * INTERMISSION * * ***

Willow Echoes — Frank Simon

Sonata in Two Movements — Allen Molineux

Sonata for Horn, Trumpet & Bass Trombone — Francis Poulenc
David Haskins, french horn
Kevin Fleming, bass trombone

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Scott Wevers, French Horn

From the studio of Harcus Hennigar
Tania Lee Osmond, piano

Walter Hall, Edward Johnson Building
Saturday, January 27, 2001 at 1:15 p.m.

PROGRAMME

Sonata in F major for Horn and Piano, Op. 17 — Ludwig van Beethoven
- Allegro moderato
- Poco adagio, quasi Andante
- Allegro moderato

Sonata for Horn and Piano, Op.7 — Jane Vignery
- Allegro
- Lento ma non troppo
- Allegro ben moderato

* * * INTERMISSION * * *

Concerto in F major for Two Horns, RV 538 — Antonio Vivaldi
- Allegro
- Largo
- Allegro non molto

David Haskins, French horn

Sonata for Alto Horn and Piano (1943) — Paul Hindemith
- Ruhig bewegt
- Lebhaft
- Sehr langsam
- Lebhaft

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jessica Rowsell, trumpet

From the studio of James Spragg
Jennifer Snow, piano

Walter Hall, Edward Johnson Building
Wednesday, January 31, 2001 at 5:15 p.m.

PROGRAMME

Toccata — G. Martini

Trumpet Voluntary — John Stanley

Roger Bergs, organ

Nightsongs — R. Peaslee

Sonata for trumpet & piano — Halsey Stevens
- Allegro moderato
- Adagio tenero
- Allegro

*** * * INTERMISSION * * ***

Animal Ditties — Anthony Plog
- I The Turtle
- II The Python
- III Hyena
- IV Hog
- V The Elk

Jeremy Hutton, narrator

From the Shores of the Mighty Pacific — Herbert L. Clarke

KEVIN A. FLEMING

BASS TROMBONE

BACHELOR OF MUSIC IN PERFORMANCE
4TH YEAR RECITAL
FROM THE STUDIO OF JEFFREY W. HALL

University of Toronto
Faculty of Music
Walter Hall
5 February, 2001
8:00pm

Monday, 5 February, 2001 at 8 p.m.
Walter Hall

THE STUDIO OF JEFFREY W. HALL
Presents

KEVIN A. FLEMING, BASS TROMBONE
&
TANIA LEE OSMOND, PIANO

PROGRAMME

George Friedrich Handel (1685 - 1759)	**Sonata, op. 1, no. 12** *arr. Douglas Yeo* Adagio Allegro Largo Allegro
Charles Small	**Conversation** *with Ryan Purchase, trombone*
Alexander Tcherepnin (1899 - 1977)	**Andante, op. 64**
Henri Tomasi (1901 - 1971)	**Être ou ne pas être** *with Nicholas Francis,* *Alexander Eddington,* *and Ryan Purchase, trombones*

INTERMISSION

Alan Raph	**Rock**
Alec Wilder (1907 - 1980)	**Sonata** [five untitled movements]
Francis Poulenc (1899 - 1963)	**Sonata for Horn, Trumpet, Trombone** I. Allegro Moderato II. Andante III. Rondeau *Brian Vincent, trumpet,* *David Haskins, horn*

Meet Mr. Fleming

KEVIN FLEMING is an undergraduate student at the University of Toronto, Faculty of Music. Born and raised in Guelph, Kevin looks forward to his retirement in an adult lifestyle community there.

Although Kevin's ultimate goal is orchestral playing, he still hasn't ruled out the possibility of becoming the "leader of the free world", or Chia Pet servicer.

Kevin's first attempts at "music making" came with thumping. (He had a tendency of walking so loudly in the house that he was told he could "wake the dead".) He later continued this thumping when he played bass drum in the Guelph Pipe Band.

In high school, Kevin continued his quest to "wake the dead" while he worked at the Ontario Veterinary College. Finally realizing that "waking the dead" was a "figure of speech", Kevin left his medicinal dreams for music.

In continuing his love for the "figure of speech", Kevin wanted to use some in this biography, but was careful not to spill the beans, because that would be opening a can of worms. He feels that it's best to let sleeping dogs lie, or else the cat would be let out of the bag. Bring in a new broom, and you've gone and thrown the baby out with the bath water. Change horses in the middle of the street, and you're up the creek without a paddle.

Kevin Fleming, right, with Chairman Mao, left, in China, 1972.

In Kevin's non-trombone time, he enjoys photography, drinking, the sly art of witticisms, and watching Law & Order. He's happiest doing any of the above in the company of his closest friends, John Walker and Mr. Macallan. They are often in the Highland Park, hunting for the Famous Grouse.

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ian MacKenzie, tuba

From the studio of Mark Tetreault
Kathy Tremills, piano

Walter Hall, Edward Johnson Building
Wednesday, February 7, 2001 at 3:15 p.m.

PROGRAMME

Adagio and Allegro	Robert Schumann
Petite Pièce	Claude Debussy
Suite for French Horn, Tuba and Piano Movements 3, 2 and 5 *Danielle Buckwalter, french horn*	Alec Wilder

*** * * INTERMISSION * * ***

Capriccio	Krzysztof Penderecki
Sonata for Tuba and Piano	Nicholas Francis

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Danielle Buckwalter, French horn

From the studio of Harcus Hennigar
Alayne Hall, piano

Walter Hall, Edward Johnson Building
Wednesday, February 14, 2001 at 3:15 p.m.

PROGRAMME

Concerto No. 2 for Horn in E flat major — Francesco Antonio Rosetti
- Allegro moderato
- Romanze: Adagio non tanto
- Rondo: Allegro non troppo

Suite for French Horn, Tuba & Piano — Alec Wilder
- III In a Jazz manner
- II Pesante
- V Alla caccia

Ian MacKenzie, tuba

*** * * INTERMISSION * * ***

Sonata for Horn & Piano, Op. 21 (1942) — Emil Hlabil
- Animato
- Lento
- Vivace

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Brad Dickson, trombone

From the studio of Frank Harmantas
Jennifer Snow, piano

Walter Hall, Edward Johnson Building
Wednesday, February 14, 2001 at 1:15 p.m.

PROGRAMME

Fantasia in c minor — Georg Phillip Telemann
- Grave
- Vivace
- Adagio
- Allegro

Deux Danses pour Trombone et piano — Jean-Michel Defaye
- Danse Sacrée
- Danse Profane

*** * * INTERMISSION * * ***

Meditation from *Thaïs* — Jules Massenet

Concerto for Trombone — Nino Rota

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jeremy Hutton, trumpet

From the studio of James Spragg
Jennifer Snow, piano

Walter Hall, Edward Johnson Building
Wednesday, February 14, 2001 at 5:15 p.m.

PROGRAMME

Concerto No. 1 for D trumpet Allegro Adagio Allegro	Melchior Molter
Sonata for Trumpet & Piano I II III	Eric Ewazen

*** * * INTERMISSION * * ***

Let The Bright Seraphim from *Samsom*	George F. Handel
Legend	Georges Enesco
Prayer of Saint Gregory	Alan Hovhaness
Trumpet Flourishes	Mel Broiles

University of Toronto

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Stephanie Braet, French horn

From the studio of Harcus Hennigar
Stella Ng, piano

Walter Hall, Edward Johnson Building
Friday, March 2, 2001 at 3:15 p.m.

PROGRAMME

Sonata in F — Paul Hindemith
- Massig bewegt
- Ruhig bewegt
- Lebheft

Intermission

Le Jeune Patre, Op. 13 # 4 — Hector Berlioz

Soprano, **Leslie Bradley**

Six Melodies — Charles Gounod
- Larghetto
- Andantino
- Andante
- Larghetto
- Andante cantibile

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

James Housego, euphonium

from the studio of Sal Fratia
George Brough, piano

Walter Hall, Edward Johnson Building
Monday, March 5, 2001 at 1:15 p.m.

PROGRAMME

From the Shores of the Mighty Pacific — Herbert L. Clarke

Close Enough for Love — Johnny Mandell
Brent Jarvis, piano; Paul Mathew, bass

Sonata in f minor — Georg Phillip Telemann
- Andante
- Allegro
- Andante
- Vivace

Lagoons, Hanlan's Point — Nicholas Francis
Colleen Skull, mezzo-soprano; Christa Mercey, percussion

*** * * INTERMISSION * * ***

Euphonium Concerto — Joseph Horowitz
- Moderato
- Lento
- Con moto

Dances — John Stevens
- Fast
- Slow
- Fast

Jeremy Avery, Alicia Broomhead, Allen Carter

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Samantha Anne Clarke, trumpet

from the studio of James Spragg
Danny McErlain, piano

Walter Hall, Edward Johnson Building
Saturday, March 10, 2001 at 3:15 p.m.

PROGRAMME

Sonata I II III	Kent Kennan
Nightsongs (1974)	Richard Peaslee

*** * * INTERMISSION * * ***

Sonata	Henry Purcell
Bride of the Waves	Herbert L. Clarke
Intrada (H.193)	Arthur Honegger

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

Nancy Antram, tenor trombone

From the studio of Gordon Sweeney
Stella Ng, piano

Walter Hall, Edward Johnson Building
Monday, April 16, 2001 at 8:00 p.m.

PROGRAMME

Fantasy for Trombone	Elizabeth Raum
Sonata for Trombone & Piano	Eric Ewazen

*** * * INTERMISSION * * ***

Sarabande from Cello Suite III, BWV 1009	J.S. Bach
Sonata (Vox Gabrieli) for Trombone & Piano	Stjepan Šulek
Primeval Light from "Youth's Magic Horn" (alto solo from Symphony No. 2) transcribed by Quinto Maganini	Gustave Mahler

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Julian Kuerti, conductor
From the studio of Raffi Armenian

Saturday, May 5, 2001 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Histoire du Soldat — **Igor Stravinsky**
Play by C.F. Ramuz

A Russian folk tale recorded by the great Alexander Afanasyev, adapted for the stage by the swiss novelist C.F.Ramuz. Written in 1918 while Stravinsky was living in Switzerland, this was designed as a work for travelling theatre. Economical in both instrumental and dramatic forces - just 7 musicians and 3 actors are needed - Stravinsky wrote this (some say) to augment his income, which was almost non-existant at this point in his career. The music takes center stage in this production, while the actors develop the story which is told in striking projected images.

Part I

1. Soldier's March
2. Airs by the Stream
3. Soldier's March (reprise)
4. Pastoral; Conclusion
5. Airs by the Stream (reprise)
6. Little Airs by the Stream

Part II

1. Soldier's March; Conclusion
2. Royal March
3. Little Concert
4. Three Dances - Tango, Waltz, Ragtime
5. Dance of the Devil
6. Little Choral
7. Devil's Rhymes
8. Grand Choral
9. Triumphant March of the Devil

Julian Kuerti, Conductor

Etsuko Kimura, violin
Jeff Buchner, double bass
Greg Williams, clarinet
Joyce Besch, bassoon
Jeremy Hutton, trumpet
Brad Dickson, trombone
Danny Tones, percussion

Also Featuring:
Eric Fehlberg, Art Director
Peter Sudenis as the devil
Wayne Gwillim as the soldier
Ali Kashani as the narrator
Jen Jackson, Technical Director

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Andrew Burditt, trumpet

From the studio of Stephen Chenette
Susan Archibald, piano

Walter Hall, Edward Johnson Building

Tuesday, January 30, 1996 at 3:15 pm

PROGRAMME

Concerto in E flat major, Hob. Vlle, I — Joseph Haydn
- Allegro
- Andante
- Finale. Allegro

Légende — Georges Enesco

Cantabile et scherzetto — Philippe Gaubert

****INTERMISSION****

Sarcasme (1978) — Odette Gartenlaub

Histoire du Soldat — Igor Stravinsky
- Part I. Marche du Soldat
  - Petits Airs au Bord du Ruisseau
  - Pastorale
- Part II. Marche du Soldat
  - Marche Royale
  - Petit Concert
  - Tango
  - Valse
  - Ragtime
  - Danse du Diable
  - Petit Chorale
  - Couplets du Diable
  - Grand Chorale
  - Marche Triomphale du Diable

Elissa Lee, violin; Brian Baty, double bass; John Harrison, clarinet
Lisa Griffiths, bassoon; Darren Jukes, trombone; Antti Rislakki, percussion
Stephen Chenette, conductor

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Andrew Chung, trumpet

From the studio of Stephen Chenette
George Brough, piano

Walter Hall, Edward Johnson Building
Wednesday, April 24, 1996 at 3:15 pm

PROGRAMME

Sonata for Trumpet and Piano — Karl Pilss
- Allegro
- Appassionato
- Adagio
- Molto cantabile
- Allegro agitato

Sonata for Trumpet and Piano — Jean Aubain
- Allegro con brio
- Larghetto
- Allegro vivace con spirito

**** INTERMISSION ****

Histoire du Soldat — Igor Stravinsky
- Part I. Marche du Soldat
  - Petits Airs au Bord du Ruisseau
  - Pastorale
- Part II. Marche du Soldat
  - Marche Royale
  - Petit Concert
  - Tango
  - Valse
  - Ragtime
  - Danse du Diable
  - Petit Chorale
  - Couplets du Diable
  - Grand Chorale
  - Marche Triomphale du Diable

Elissa Lee, violin — Brian Baty, double bass
John Harrison, clarinet — Lisa Griffiths, bassoon
Darren Jukes, trombone — Antti Rislakki, percussion
Stephen Chenette, conductor

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Denis Mastromonaco, trumpet

From the studio of Barton R. Woomert

Susan Archibald, piano

Walter Hall, Edward Johnson Building

Tuesday, January 30, 1996 at 5:15 pm

PROGRAMME

Concerto in E flat — Vincenzo Bellini
- Larghetto
- Allegro

My Spirit Be Joyful, from Easter Cantata, BWV 146 — Johann Sebastian Bach, arr. E. Power Biggs

Misha Rohac, trumpet

Maid of the Mist — Herbert L. Clarke

****INTERMISSION****

Sonata (1986) — Kent Kennan
- With Strength and Vigor
- Rather Slowly and with Freedom
- Moderately Fast, with Energy

Fugue in G minor, BWV 578 — Johann Sebastian Bach, arr. Louis Davidson

Lina Allemano, Kelly Dupuy, Andrea Kerkos - Trumpet

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Monika Marie McNamara, trumpet

From the studio of Barton Woomert

George Brough, piano
Shalom Bard, clarinet
Jason Collins, violin
Dan Found, bass

Walter Hall, Edward Johnson Building

Friday, February 9, 1996 at 5:15 pm

PROGRAMME

My Spirit be Joyful — Johann Sebastian Bach
from Easter Cantata, BWV 146 — arr. E. Power Biggs

Sonata for Trumpet and Piano — Kent Kennan
- With strength and vigor
- Rather slowly and with freedom
- Moderately fast, with energy

Prayer of Saint Gregory, Op. 62b — Alan Hovhaness

INTERMISSION

Ode for Trumpet — Alfred Reed

10 Concert Duets for Trumpet (1980) — Anthony Plog
- Fanfare
- Pastoral
- Scherzo
- Dialogue

Drei Stücke — Paul Hindemith
- Scherzando
- Langsame Achtel
- Lebhafte Halbe

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Monika McNamara, trumpet

From the studio of Barton Woomert
George Brough, piano

Walter Hall, Edward Johnson Building

Wednesday, February 1, 1995
1:15 pm

PROGRAMME

Duo de Concours, No. 6 (1964) — Julien Porret

Rondo for Lifey (1950) — Leonard Bernstein

Concerto in E flat — Johann Baptist Georg Neruda

- Allegro
- Largo
- Vivace

****INTERMISSION****

Fantaisie Brillante — Joseph Jean Baptiste Laurent Arban

- Allegro maestoso
- Andantino (Theme)
- Variation I
- Variation II
- Variation III

Music for a Farce (1953) — Paul Bowles

I. Allegro rigoroso
IV. Allegro (Tempo di Marcia)
VII. Presto
II. Presto (Tempo di Tarantella)
III. Allegretto (Tempo di Quickstep)
V. Lento (Tempo di Valse)

* *Lifey* is Judy Holliday's Skye Terrier

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Andrew Chung, trumpet

From the studio of Stephen Chenette
George Brough, piano

Walter Hall, Edward Johnson Building
Friday, February 3, 1995
5:15 pm

PROGRAMME

Sonata for trumpet and piano — Halsey Stevens

Allegro moderato
Adagio tenero
Allegro

Soli for oboe, clarinet, trumpet and bassoon — Carlos Chávez

Sara Jeffrey, oboe
Katie Legere-Smith, bassoon
Susan Strunc, clarinet

****INTERMISSION****

Trois Pièces Brèves pour cornet à pistons et piano — Odette Gartenlaub

Allegro marcato
Andante
Allegro vivace

Choral et variations, Op. 37 pour trompette et piano — Marc Delmas

Ô Bellos Mountagnos pour cornet à pistons et piano — Alexandre S. Petit

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MELODY STEPTO, Trumpet
From the Studio of Stephen Chenette

Gena Pretty, Piano

WALTER HALL, Edward Johnson Building, Wednesday, March 6, 1991
8:00 PM

PROGRAMME

Sonatina for Trumpet and Piano — ARTHUR FRACKENPOHL
- Tempo di Marcia
- Adagio
- Rondo

Concerto in E flat — JOSEPH HAYDN
- Allegro
- Andante
- Rondo

Legend — GEORGES ENESCO

*** INTERMISSION ***

Caprice — JOSEPH TURRIN

Sounds from the Hudson — HERBERT L. CLARKE
- Valse Brilliante

Side Partners — HERBERT L. CLARKE
- Euphonium and Cornet Duet

Ty Watson, Euphonium

Animal Ditties 1 — ANTHONY PLOG
Words by Ogden Nash
- The Turtle
- The Python
- Hyena
- Hog

Animal Ditties 2
- The Ostrich
- The Chipmunk
- The Canary
- The Elk

Narrator: Stephen Chenette

FOURTH YEAR

BACHELOR OF MUSIC DEGREE

IN

MUSIC EDUCATION

RECITAL

by

LORI A. MOORE, trumpet
From the Studio of Jeffrey Reynolds

Christopher Dawes, Organ

Deirdre Reynolds, Piano

WALTER HALL

Edward Johnson Building

Wednesday, January 27, 1993

8:00 p.m.

RECITAL

by

LORI A. MOORE, trumpet
From the Studio of Jeffrey Reynolds

Christopher Dawes, Organ
Deirdre Reynolds, Piano

PROGRAMME

Concerto
»Etienne Roger 188« in D Major — Giuseppe Torelli (1658-1709)
Allegro
Adagio
Allegro

The Hollow Men — Vincent Persichetti (b. 1915)

Concerto in Eb Major — Jan Krititel Jiri Neruda (c. 1708-1780)
Allegro
Largo
Vivace

♦♦♦♦♦ **INTERMISSION** ♦♦♦♦♦

Sonata for Trumpet and Organ — Henry Purcell (1659-1695)
Allegro
Adagio
Allegro

Sonata for Trumpet and Piano (1959) — Halsey Stevens (1908-1989)
Allegro moderato
Adagio tenero
Allegro

♦♦♦♦♦♦♦♦♦♦

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital
by

SCOTT HARRISON, Trumpet

From the Studio of Barton Woomert

Peter Vonek, Piano

WALTER HALL, Edward Johnson Building, Tuesday, March 24, 1992

3:15pm

PROGRAMME

FANFARE FOR TWO TRUMPETS (1977) — ANTHONY PLOG

Curtis Dietz, Trumpet

SONATA IN D MAJOR — HENRY PURCELL

CONCERTO IN E FLAT MAJOR — JAN KRTITEL JIRI NERUDA

**** INTERMISSION ****

THE HARP OF TARA — WALTER B. ROGERS
Irish Fantasie

CAPRICE, OP. 47 (1943) — EUGENE BOZZA

SCHERZO — LUDWIG MAURER

Curtis Dietz, Trumpet
Gina Patterson, French Horn
John Balsillie, Trombone
Paul Bird, Tuba

Fourth Year Performance Recital

Scott Harrison, Trumpet

Carol Isaac, Piano

From the Studio of Barton Woomert

January 22, 1993 8:00 pm
WalterHall

Program

My Spirit Be Joyful — Johann Sebastian Bach, Arr. by E. Power Biggs
(from the Easter Cantata No. 146)

with **Stacey Wright, Trumpet**

Concerto in Eb — Franz Joseph Haydn
Allegro
Andante
Allegro

Intermission

Concert Study, Opus 49 (1960) — AlexanderGoedicke

Sonata (1956) — Kent Kennan

BattleSuite — SamuelScheidt, Arr. by Philip Jones
GalliardBattaglia
Courant Dolorosa
CanzonBergamasque

with **Andrew Chung, Trumpet**
Gina Patterson, French Horn
John Balsillie, Trombone
Julie Bantin, Bass Trombone

FOURTH YEAR PERFORMANCE RECITAL

CURTIS DIETZ , TRUMPET
George Brough, Piano

From the studio of Stephen Chenette

Febuary 27, 1992 3:15pm
Walter Hall

Program

CONCERTO IN Eb — F.J. Haydn

Allegro
Andante
Allegro

CANTATA NO.51 — J.S. Bach

" Jauchzet Gott in Allen Landen"

Katerina Papadolias, Soprano

* INTERMISSION *

FOUR VARIATIONS ON A THEME OF DOMENICO SCARLATTI — Marcel Bitsh

PROCLAMATION — Ernest Bloch

SOLO DE CONCOURS — H. Maury

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JASON R. CZUBA, trumpet

From the Studio of Barton Woomert
Sam Vacca, piano

WALTER HALL, Edward Johnson Building, Monday, April 13, 1992

8:00 PM

PROGRAMME

The Earle of Oxford's Marche — William Byrd
Scott Harrison, Curtis Dietz
Tim Hamel, trumpets

Sonate IV, C-Dur — Heinrich F. Biber

Concerto in E-flat — J. G. B. Neruda
Allegro
Largo
Vivace

* * * * INTERMISSION * * * *

Rhapsodie — Eugène Bozza

Three Lyrical Studies (1983) — Raymond Luedeke

Music For a Farce (1953) — Paul Bowles
Andrew Thompson, clarinet
Jacquie McCaig, percussion

* * * *

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JASON CZUBA, Trumpet
From the Studio of Barton Woomert

Reginald Miller, Piano

WALTER HALL, Edward Johnson Building, Friday, February 8, 1991

5:00 PM

PROGRAMME

Sonata — HENRY PURCELL
- Pomposo
- Adagio
- Presto

Concerto for Trumpet in E flat Major — JOSEPH HAYDN
- Allegro
- Andante
- Allegro

6e Duo De Concours for Two Trumpets and Piano (1964) — JULIEN PORRET

Melody Stepto, Trumpet

*** INTERMISSION ***

Sonate for B flat Trumpet and Piano (1939) — PAUL HINDEMITH
- Mit kraft
- Massig bewegt
- Trauermusik--sehr langsam

The Three Trumpeters (1938) — G. AGOSTINI

Melody Stepto, Trumpet
Tim Birtch, Trumpet

University of Toronto
SECOND YEAR
ARTIST DIPLOMA IN PERFORMANCE
RECITAL
by

Al Carter, tuba

From the studio of Mark Tetreault
Jennifer Snow, piano
Lakeshore Brass:
Jane MacKay, Ryan Purchase, Donovan Fuller, Carin Dodsley

Walter Hall, Edward Johnson Building
Monday, January 24, 2000 at 5:15 p.m.

PROGRAMME

Suite for Tuba & Piano — Vaclav Nelhybel
- Allegro marcato
- Quasi improvisando
- Allegretto
- Slow
- Allegro con bravura

Sonata — Paul Hindemith
- Allegro pesante
- Allegro assai
- Variationen – Moderato, commodo

* * * INTERVAL * * *

Sonata for Tuba & Piano — Thomas Benjamin
- Allegro moderato
- Recitative
- With drive

Concerto for Double Bass — Antonio Capuzzi, arr. Philip Catelinet
- Andante
- Rondo

Four Outings for Brass — André Previn
- Moderato
- Blues
- Slowly
- Vivace

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL BY

Carin Dodsley, trumpet

From the studio of Barton Woomert
Jennifer Snow, piano

Hart House Music Room
Tuesday, February 1, 2000 at 8:00 p.m.

PROGRAMME

Sonata Prima Per Trombetta Sola — Giovanni Bonaventura Viviani
- Andante
- Allegro
- Presto
- Allegro
- Adagio

Miniatures for Solo Trumpet (1977) — George Andrix
- Fanfare
- Dodecophony
- Calculation
- Theme
- Variation
- Intonation
- Fanfare

Stars In A Velvety Sky — Herbert L. Clarke

*** * * INTERMISSION * * ***

Sonata for Trumpet & Piano (1956) — Kent Kennan

Five Poems of Emily Dickinson (1978) — Jay Rizzetto
- This Is My Letter to the World
- There's a Certain Slant of Light
- I taste a Liquor Never Brewed
- Because I Could Not Stop for Death
- Nature – the Gentlest Mother

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Nicholas Francis, tenor trombone

From the studio of Gordon Sweeney
Jennifer Snow, piano

Walter Hall, Edward Johnson Building
Monday, January 17, 2000 at 8:00 p.m.

PROGRAMME

Drei leichte Stücke — Paul Hindemith
- Mässig schnell, munter
- Langsam
- Lebhaft

Sonata (Vox Gabrieli) (1975) — Stjepan Šulek

Fantasy for Trombone (1981) — Elizabeth Raum

* * * INTERMISSION * * *

Sonata for trombone & piano (1993) — Eric Ewazen
- Allegro maestoso
- Adagio
- Allegro giocoso

Wednesday, January 26, 2000 at 3:15 p.m.
Walter Hall

THE STUDIO OF JEFFREY W. HALL

Presents

KEVIN A. FLEMING, BASS TROMBONE
&
DANNY MCERLAIN, PIANO

PROGRAMME

Pierre Villette (1930-1965)	**Fantaisie Concertante** Andante Vivace
John Ernst Galliard (1687-1749)	**Sonata No. 1** Cantabile Spiritoso Largo Allegro Vivace
Frigyes Hidas	**Rhapsody**
	INTERMISSION
Serge Filliatreault	**Odysée**
Ralph Vaughan Williams (1872-1958)	**Folk Song Suite** *arr. Lloyd Roby* March - "Seventeen Come Sunday" Intermezzo - "My Bonny Boy" March - "Folk Songs from Somerset"

Ryan Purchase, Nick Francis, Brad Dickson, trombones
Dean Pomeroy,Ttim Francom, Ed Riefel, percussion

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jeremy Hutton, trumpet

From the studio of James Spragg
Jennifer Snow, piano

Walter Hall, Edward Johnson Building
Thursday, January 20, 2000 at 5:15 p.m.

PROGRAMME

Concerto in D major Adagio Allegro moderato	Leopold Mozart
Bride of the Waves	Herbert L. Clarke
Quiet City	Aaron Copland

*** * * INTERMISSION * * ***

Concerto in B Flat major	Alexander Arutunian

University of Toronto
THIRD YEAR
ARTIST DIPLOMA IN PERFORMANCE
RECITAL
by

Seanan McGee, French horn

From the studio of Harcus Hennigar
Jennifer Snow, piano

Walter Hall, Edward Johnson Building
Monday, January 24, 2000 at 8:00 p.m.

PROGRAMME

Villanelle — Paul Dukas

Sonata for Horn & Piano — L. Cortese
Andante mosso, Adagio
Allegro moderato

Adagio & Allegro — Robert Schumann

*** * * INTERMISSION * * ***

Quartet for Horns — Elizabeth Raum
Fanfare
Andante con moto
Scherzo
Echoes
Jane MacKay, Jessie Brooks, Harcus Hennigar, horns

Sonata for Horn & Piano (1939) — Paul Hindemith
Mässig bewegt
Ruhig bewegt
Lebhaft

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

INDERJIT MUDHAR, TUBA
MARK CAMILLERI, PIANO

FROM THE STUDIO OF MARK TETREAULT

TUESDAY, JANUARY 25, 2000 - 8:00pm

Burlesque (1984) — Gary Kulesha

Impromptus for Solo Tuba, opus 32 (1973) — Robert Muczynski
- i) Allegro con moto
- ii) Andante
- iii) Allegro moderato
- iv) Moderato
- v) Allegro giocoso

Concerto No. 4 in Eb major (1786) — W. A. Mozart, K. 495
- i) Allegro moderato
- ii) Romanza - Andante
- iii) Rondo - Allegro vivace

*** INTERMISSION ***

Suite No. 1 for Tuba and Piano - "Effie Suite" (1968) — Alec Wilder
- i) Effie Takes a Dancing Lesson
- ii) Effie Falls in Love
- iii) Effie Goes Folk Dancing
- iv) Effie Chases a Monkey
- v) Effie Sings a Lullaby
- vi) Effie Joins the Carnival

Tuba Suite (1973) — Gordon Jacob
- i) Prelude
- ii) Hornpipe
- iii) Saraband
- iv) Bourree
- v) Brief Interlude
- vi) Mazurka
- vii) Ground (Jacob's Dream)
- viii) Galop (with cadenza)

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jessica Rowsell, trumpet

From the studio of James Spragg
Alayne Hall, piano

Walter Hall, Edward Johnson Building
Monday, February 21, 2000 at 8:00 p.m.

PROGRAMME

Sonata for Trumpet — Henry Purcell
- I
- II
- III

David Enlow, organ

Prayer of Saint Gregory — Alan Hovhaness

Cornet Solo: Tucker — Erik Leidzén

*** * * INTERMISSION * * ***

Trio Sonata — Telemann/Christner
- Adagio
- Allegro
- Andante
- Allegro

Jane Mackay, horn; Brad Ritson, trombone

Concertino for Trumpet & Orchestra — Joseph Kaminski
- Un poco vivaldi
- Improvisazione
- Tarantella

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Brian Vincent, trumpet

From the studio of Barton Woomert
Jennifer Snow, piano

Walter Hall, Edward Johnson Building
Tuesday, January 18, 2000 at 3:15 p.m.

PROGRAMME

Duo de Concours	Julian Porret
Sinfonia in D Allegro Adagio Allegro Allegro	Giuseppe Torelli
Légende	Georges Enesco

*** * * INTERMISSION * * ***

Sonata for Trumpet & Piano Lento – Allegro molto Allegretto Allegro con fuoco	Eric Ewazen
The Three Trumpeters	G. Agostini

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Gail Van Nes, French horn

From the studio of Fred Rizner
Tania Osmond, piano

Walter Hall, Edward Johnson Building
Monday, January 31, 2000 at 8:00 p.m.

PROGRAMME

Romance for Horn — Elizabeth Raum

Concerto No. 4, K.V. 495 — Wolfgang Amadeus Mozart

*** * * INTERMISSION * * ***

Serenade for Tenor, Horn & Strings — Benjamin Britten
- Prologue
- Pastoral
- Nocturne
- Elegy
- Dirge
- Hymn
- Sonnet
- Epilogue

Charles Fowler, tenor
Darko Butorac, conductor

University of Toronto

ADVANCED CERTIFCATE IN PERFORMANCE RECITAL

by

R. David Hipperson, tuba

from the studio of Mark Tetreault
Jennifer Snow, piano

Friday, April 16, 1999 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Drei Romanzen, Op. 94 — Robert Schumann
Transcribed by Floyd O. Cooley

- Moderato
- Semplice, affettuoso -- Poco vivo
- Moderato

Sonatina, Op. 57 — Jan Koetsier

- Allegro
- Tempo di minuetto
- Allegro moderato

*** * * INTERMISSION * * ***

Etre ou ne pas Etre — Henri Tomasi

Visions for Jane — Gary Kulesha
I, II, III

Burlesque — Gary Kulesha

The Earle of Oxford's March — William Byrd
Arranged by Elgar Howarth

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Cresta deGraaff, French horn

From the studios of Derek Conrod & Harcus Hennigar
Susan Archibald, Piano

Walter Hall, Edward Johnson Building
Tuesday, April 27, 1999 at 5:15 p.m.

PROGRAMME

Sonata No. 2 — Luigi Cherubini
- Largo
- Allegro moderato

Ballade für Naturhorn (1987) — Vitali Bujanovski

Trios for natural horn — Anton Reicha
- Allegretto
- Lento sostenuto - Allegro spiritoso
- Allegro

Drew Stephen & Seanan McGee, horns

*** * * INTERMISSION * * ***

Romance for Horn — Elizabeth Raum

Sonata for Horn (1939) — Paul Hindemith
- Massig bewegt
- Ruhig bewegt
- Lebhaft

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL BY

Gregory Colley, trumpet

From the studio of Barton Woomert
Charles Gerard, piano

Hart House Music Room, University of Toronto
Tuesday, February 2, 1999 at 8:00 p.m.

PROGRAMME

My Spirit Be Joyful (Wie will ich mich freuen) — Johann Sebastian Bach, arr. E. Power Biggs
From the Easter Cantata
Matthew Colley, cornet

Let the Bright Seraphim (from Samson) — George Frederic Handel, Edited by Gerald Endsley
Donna Colley, soprano

Concert Etude — Alexander Goedicke, Edited by Stephen L. Glover

• * * INTERMISSION * * *

A Happy Day — Erik Leidzen

Sonata in Two Movements — Allen Molineux
Allegro vivo
Adagio; Allegro

Sonata for St. Mark — Tomaso Albinoni, arr. David Hickman
Grave
Allegro
Andante
Vivace

Kelly Devenish, trumpet; Cresta de Graaff, French horn
Joe Corcoran, trombone; David Hipperson, tuba

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Darren Kirkpatrick, French horn

From the studio of Eugene Rittich
Kent McWilliams, piano

Walter Hall, Edward Johnson Building
Monday, February 1, 1999 at 8:00 p.m.

PROGRAMME

Summon (for horn & tape) — Erik Ross

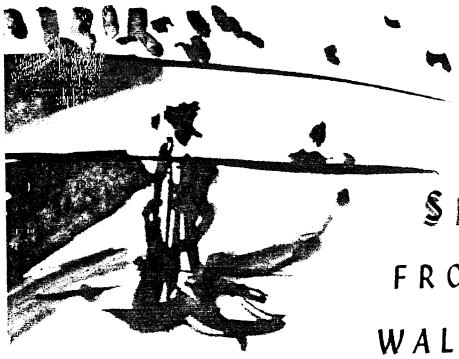
Second Horn Concerto — Richard Strauss
- Allegro
- Andante con moto
- Rondo

*** * * INTERMISSION * * ***

Quintett in Es, KV452 — Wolfgang Amadeus Mozart
für Klavier, Oboe, Klarinette, Horn und Fagott

- Largo – Allegro moderato
- Larghetto
- Allegretto

Rob D'Orante, oboe; Robert Woolfrey, clarinet
Matthew Antoine, bassoon; Kent McWilliams, piano



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

SECOND YEAR ARTIST DIPLOMA RECITAL
SEANAN McGEE - FRENCH HORN

FROM THE STUDIO OF JOAN WATSON
ANNA CHAN - PIANO
WALTER HALL - FEBRUARY 5 , 1999 , 1:15 PM

PROGRAMME

SONATA FOR HORN IN F , OP. 17 — L. VAN BEETHOVEN
- ALLEGRO MODERATO
- POCO ADAGIO , QUASI ANDANTE
- RONDO : ALLEGRO MODERATO

LAUDATIO — BERNHARD KROLL
- FOR SOLO HORN

TRIOS FOR NATURAL HORN , OP. 82 — ANTON REICHA
- LENTO
- MENUETTO GRAZIOSO
- ALLEGRO

HORNS :
CRESTA de GRAAFF
DREW STEPHEN

SONATA FOR HORN AND PIANO — BERNHARD HEIDEN
- MODERATO
- TEMPO DI MINUETTO
- RONDO : ALLEGRETTO

PIECES FOR SOLO HORN — VITALY BUYANOVSKY
- ESPANA

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Gail Van Nes, French horn

From the studio of Fred Rizner
Tania Osmond, piano

Walter Hall, Edward Johnson Building
Tuesday, February 2, 1999 at 1:15 p.m.

PROGRAMME

En Forêt — Eugène Bozza

Concerto in E flat major — Francesco Antoinio Rosetti

*** * * INTERMISSION * * ***

Trio in E flat Major, Op. 40 — Johannes Brahms
- Andante
- Scherzo
- Adagio mesto
- Finale

Sarah Pratt, violin

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

David Locke, trumpet

From the studio of Stephen Chenette
Ruth Watson-Henderson, piano & harpsichord
Jennifer Snow, piano

Walter Hall, Edward Johnson Building
Saturday, January 30, 1999 at 4:15 p.m.

PROGRAMME

Fanfare for St. Edmundsbury (1959) — Benjamin Britten
Suzanne Reial & Jessica Rowsell, trumpets

Prayer of St. Gregory (1952) — Alan Hovhaness

Sonata in D — Georg Philipp Telemann
Spirituoso
Largo
Vivace
Andrew Eng, Ernesto Zamora, David Rehner, Heather Mansell,
Elation Pauls, Grace Cho, Jennifer Mitchell, violin
Chris Turner, Claudine Guidoin, Lara Aase, viola
Andrew Luchkow, Judith McIntyre, cello; Stephanie Smith, double bass
Andrew Chung, conductor

Sonata for Trumpet & Piano (1959) — Halsey Stevens
Allegro moderato
Adagio tenero
Allegro
Jennifer Snow, piano

*** * INTERMISSION * * ***

Legende (1906) — Georges Enesco
Jennifer Snow, piano

Passacaglia, Cadenzas & Finale (1981) for trumpet, tuba & piano — Gary Kulesha
Clayton Warren, tuba

Two Symphonic Dances in Latin Beat (1979) — Tibor Polgar
Habanera
Fandango

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL BY

Kelly Devenish, trumpet

From the studio of Stephen Chenette
Susan Archibald, piano

Hart House Music Room, University of Toronto
Tuesday, March 2, 1999 at 8:00 p.m.

PROGRAMME

Concerto for Trumpet in E flat major, Hob.VIIe,1 — Joseph Haydn
- Allegro
- Andante
- Finale

Caprice (1972) — Joseph Turrin

*** * * INTERMISSION * * ***

Sonata for Trumpet & Piano — Jean Hubeau
- Sarabande
- Intermède
- Spiritual

Stars in a Velvety Sky — Herbert L. Clarke

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Suzanne Reial, trumpet

From the studio of Stephen Chenette
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Monday, February 8, 1999 at 8:00 p.m.

PROGRAMME

Suite dans le goût espagnol — Roland-Manuel
- Entradilla
- Villancico
- Melodrama
- Final

Rob D'Orante, oboe; Matthew Antoine, bassoon

Concerto for Trumpet (1948) — Henri Tomasi
- Vif
- Nocturne
- Final

* * * INTERMISSION * * *

Concerto for Trumpet — Johann Nepomuk Hummel
- Allegro con Spirito
- Andante
- Rondo

Sonata for Trumpet, Tuba & Piano — Arthur Frackenpohl
- Fast
- Slowly
- Lively

David Hipperson, tuba

Fantaisie Brillante — Jean-Baptiste Arban

University of Toronto
Hart House Music Committee
and the
Faculty of Music

present

Cresta deGraaff, french horn
&
Clayton Warren, tuba

Susan Archibald & Deanna Saadi, piano

Tuesday, March 9, 1999 at 8:00 p.m.
Hart House Music Room

PROGRAMME

Romance for Horn — Elizabeth Raum

Sonata for Horn (1939) — Paul Hindemith
- Massig
- Ruhig bewegt
- Lebhaft

*** * * INTERMISSION * * ***

O Isis & Osiris — W. A. Mozart

Locus Iste — Anton Bruckner
Joe Corcoran, Nick Francis, trombones
Kevin Fleming, bass trombone

Trumpet Concerto in D major — G.P. Telemann
- Adagio
- Allegro

Duet in c minor — Iganz Pleyel
Kevin Fleming, bass trombone

Horn Concerto No. 3 in E flat major — W.A. Mozart
- Romance
- Allegro

Sonata (from Die Bänkelscingerlieder) — Anonymous
Basse Danse Bergerel — Tylman Susato
Matthew Brooks, Donovan Fuller, trumpets
Brad Ritson, trombone

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Suzanne Reial, trumpet

From the studio of Stephen Chenette
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Monday, February 8, 1999 at 8:00 p.m.

PROGRAMME

Suite dans le goût espagnol — Roland-Manuel
- Entradilla
- Villancico
- Melodrama
- Final

Rob D'Orante, oboe; Matthew Antoine, bassoon

Concerto for Trumpet (1948) — Henri Tomasi
- Vif
- Nocturne
- Final

* * * INTERMISSION * * *

Concerto for Trumpet — Johann Nepomuk Hummel
- Allegro con Spirito
- Andante
- Rondo

Sonata for Trumpet, Tuba & Piano — Arthur Frackenpohl
- Fast
- Slowly
- Lively

David Hipperson, tuba

Fantaisie Brillante — Jean-Baptiste Arban

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Donovan Fuller, trumpet

From the studio of James Spragg
Mark Camilleri, piano
John Bryan, organ

Walter Hall, Edward Johnson Building
Monday, January 25, 1999

PROGRAMME

Let the Bright Seraphim
("Samson")
George Frideric Handel
(1685 - 1759)

Measha Gosman, soprano

Sonate für Trompete in B und Klavier (1939)
I Mit Kraft
II Mässig bewegt
III **Trauermusik**, Sehr Langsam

Paul Hindemith
(1895 - 1963)

****INTERMISSION****

Songs of a Forgotten Life (1998)
1. Prelude
2. Song of Birth
3. Cradle Song
4. Song of Play
5. Love Song
6. Song of Toil
7. Song of Struggle and Defeat
8. Dirge

Alexander Rappaport

Toot Suite (1982)
V - Vespérale

Claude Bolling

John Richardson, drums
Ross MacIntyre, bass

Concerto No. 2 Sonata à due Trombe
Allegro
Largo
Allegro

Guiseppe Aldrovandini
(1672/73 - 1707)

Brian Vincent, trumpet

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Darren Kirkpatrick, French horn

From the studio of Eugene Rittich
Kent McWilliams, piano

Walter Hall, Edward Johnson Building
Monday, February 1, 1999 at 8:00 p.m.

PROGRAMME

Summon (for horn & tape) — Erik Ross

Second Horn Concerto — Richard Strauss
- Allegro
- Andante con moto
- Rondo

*** * * INTERMISSION * * ***

Quintett in Es, KV452 — Wolfgang Amadeus Mozart
für Klavier, Oboe, Klarinette, Horn und Fagott

- Largo – Allegro moderato
- Larghetto
- Allegretto

Rob D'Orante, oboe; Robert Woolfrey, clarinet
Matthew Antoine, bassoon; Kent McWilliams, piano

Fourth Year

Bachelor of Music Degree in Performance

Recital By:

Matthew Brooks
(Trumpet)

From the studio of Barton Woomert
Jennifer Snow, piano

Walter Hall, Edward Johnson Building
Saturday, January 30,1999.
8:00 pm

Program I

Title	Composer
1.	
Concerto for Seven Trumpets & Timpani in D (Halle, 1795)	**J.E. Altenburg** (1734 - 1801)

a) Allegro
b) Andante
c) Vivace

Trumpets - *Choir I, Xylo Acevendo, Andrew Peins, Donovan Fuller.*
- *Choir II, Paul Ottway, Denis Mastrowonace, Kelly Devenish.*

Timpani - *Ian Brunskill.*

2.	
Concerto for Trumpet & Piano in D (1715)	**G. Torelli** (1658 - 1709)

a) Allegro
b) Adagio
c) Allegro

Piano - *Jennifer Snow.*

3.	
Concerto for Two Trumpets & Piano in C	**A. Vivaldi** (1678 - 1741)

a) Allegro
b) Largo
c) Allegro

Trumpets - *Paul Jeffrey, Basscon, Matthew Antoine.*

Piano - *Jennifer Snow.*

- Intermission -

Program II

Title	Composer
4.	
La MandoLinata (Air Varie)	**H. Bellstedt**

Piano - *Jennifer Snow.*

5.	
Toot Suite, for Trumpet & Jazz Piano (1982)	**C. Bolling**

Ist Movement - Allegre

Piano - *Dan Salvendi*
Bass - *Ross MacIntyre*
Drums - *Vladimir Mladenovic*

6.	
Ritmo Jondo (Flamenco) (1952)	**C. Surinach**

a) Bulerias
b) Saeta
c) Garrotin

Clarinet - *Allana Bello.*
Xylophone & Tamburo - *Dylan Benson.*
Timpani - *Ian Brurskill.*
Three Hand Clapper - *Julia Cleveland, Leela Khurana, Lee McPhee.*

- Reception 3rd Floor -

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

David Locke, trumpet

From the studio of Stephen Chenette
Ruth Watson-Henderson, piano & harpsichord
Jennifer Snow, piano

Walter Hall, Edward Johnson Building
Saturday, January 30, 1999 at 4:15 p.m.

PROGRAMME

Fanfare for St. Edmundsbury (1959) — Benjamin Britten
Suzanne Reial & Jessica Rowsell, trumpets

Prayer of St. Gregory (1952) — Alan Hovhaness

Sonata in D — Georg Philipp Telemann
Spirituoso
Largo
Vivace
Andrew Eng, Ernesto Zamora, David Rehner, Heather Mansell,
Elation Pauls, Grace Cho, Jennifer Mitchell, violin
Chris Turner, Claudine Guidoin, Lara Aase, viola
Andrew Luchkow, Judith McIntyre, cello; Stephanie Smith, double bass
Andrew Chung, conductor

Sonata for Trumpet & Piano (1959) — Halsey Stevens
Allegro moderato
Adagio tenero
Allegro
Jennifer Snow, piano

*** * INTERMISSION * * ***

Legende (1906) — Georges Enesco
Jennifer Snow, piano

Passacaglia, Cadenzas & Finale (1981) for trumpet, tuba & piano — Gary Kulesha
Clayton Warren, tuba

Two Symphonic Dances in Latin Beat (1979) — Tibor Polgar
Habanera
Fandango

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Donovan Fuller, trumpet

From the studio of James Spragg
Mark Camilleri, piano
John Bryan, organ

Walter Hall, Edward Johnson Building
Monday, January 25, 1999

PROGRAMME

Let the Bright Seraphim — George Frideric Handel
("Samson") — (1685 - 1759)

Measha Gosman, soprano

Sonate für Trompete in B und Klavier (1939) — Paul Hindemith
(1895 - 1963)

I Mit Kraft
II Mässig bewegt
III **Trauermusik**, Sehr Langsam

****INTERMISSION****

Songs of a Forgotten Life (1998) — Alexander Rappaport

1. Prelude
2. Song of Birth
3. Cradle Song
4. Song of Play
5. Love Song
6. Song of Toil
7. Song of Struggle and Defeat
8. Dirge

Toot Suite (1982) — Claude Bolling
V - Vespérale

John Richardson, drums
Ross MacIntyre, bass

Concerto No. 2 Sonata à due Trombe — Guiseppe Aldrovandini
(1672/73 - 1707)

Allegro
Largo
Allegro

Brian Vincent, trumpet

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Nicholas Francis, tenor trombone

From the Studio of Frank Harmantas
Danny McErlain, piano

Walter Hall, Edward Johnson Building
Wednesday, January 27, 1999 at 1:15 p.m.

PROGRAMME

Elegy for Mippy II (1950) — Leonard Bernstein

Spiegel im Speigel (1978) — Arvo Pärt

Concerto for trombone and piano — Launy Gröndahl
- Moderato assai ma molto maestoso
- Quasi una Leggenda: Andante grave
- Rondo: Allegretto - Scherzando

* * * INTERMISSION * * *

Thoughts of Love — Arthur Pryor

Two Pieces for three trombones (1965) — Raymond Premru
- Felicity
- Episode

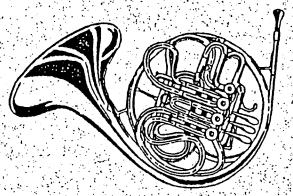
Brad Dickson and Kevin Fleming, trombones

Concertino for trombone and piano, Op. 45, No. 7 (1957) — Lars Erik Larsson
- Preludium: Allegro pomposo
- Aria: Andante sostenuto
- Finale: Allegro giocoso

Stacy Allison
Horn

Advanced Certificate in Performance
Graduating Recital

From the studios of
Derek Conrod and Chris Gongos



Monday April 19, 5:15 p.m.
Walter Hall
Faculty of Music
University of Toronto

Stacy Allison
Horn

Program

Dreams, Drones and Drolleries — M.Forsyth
I Dreams, *Free rhythm*
II Drones, *Moderato*
III Drolleries, *Robust*

Sonata per Corno — L. Cortèse
Adagio
Allegro moderato
Susan Archibald, piano

Cor Leonis, for horn alone — Dodgson

Canticle III — Britten
Still falls the rain
Charles Fowler, tenor
David Eliakis, piano

Intermission

Le Jeune Pâtre Breton — Berlioz
Charles Fowler, tenor
David Eliakis, piano

Im Tiefsten Walde — H.K. Schmid
Susan Archibald, piano

Auf dem Strom — Schubert
Charles Fowler, tenor
David Eliakis, piano

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

John Michailidis, trombone

From the studio of Gordon Sweeney
George Brough, piano

Walter Hall, Edward Johnson Building
Thursday, February 27, 1997 at 3:15pm

PROGRAMME

Romance	Carl Maria von Weber
Piece in B flat minor	Jean Guy Ropartz
Concerto in F minor Grave Allegro Sarabande Allegro	Georg Friedrich Händel (trans. André Lafosse)

***** INTERMISSION *****

Concertino	Ferdinand David
Andante et Allegro	Joseph Edouard Barat

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL BY

Julie Honsberger, trombone

From the studio of Jerry Johnson
Deirdre Reynolds and David Braid, piano

Room 330, Edward Johnson Building
Thursday, February 13, 1997 at 8:00pm

PROGRAMME

Toccata	Girolamo Frescobaldi
Time After Time	Jules Styne/Sammy Cahn
Sonata in f minor Andante cantabile Allegro Andante Vivace	Georg Philipp Telemann

***** INTERMISSION *****

Canonic Duet No. 1 Allegro Nevawn Patrick, trombone	Georg Philipp Telemann
Romanza Appassionata	Carl Maria Von Weber
Romance	William Grant Still
My Funny Valentine	Richard Rodgers/ Lorenz Hart

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Denis Dominic Mastromonaco, trumpet

From the studio of Barton R. Woomert
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Monday, February 10, 1997 at 5:15pm

PROGRAMME

Concerto (1967) — Alexander Arutunian

6e Duo de Concours (1964) — Julien Porret
Matthew Brooks, trumpet

Facilita (1929) — John Hartmann
Air with Variations

***** INTERMISSION *****

Sonata in D — Henry Purcell
Pawel Wisniewski, organ

Suite from the Monteregian Hills (1962) — Morley Calvert
La Marche
Chanson Melancolique
Valse Ridicule
Danse Villageoise

Kelly Dupuy, trumpet
Gail Van Nes, French horn
Joseph Corcoran, trombone
Sean Steiger, bass trombone

La Virgen de la Macarena (1949) — Rafael Mendez

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Allison Clark, French horn

From the studio of Eugene Rittich
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Tuesday, February 4, 1997 at 3:15pm

PROGRAMME

Divertimento — Jean Francaix
- Introduzione
- Aria di cantabile
- Canzonetta

Canto Serioso — Carl Nielsen

Sonata No. 2: Finnish for Solo Horn — Vitali Bujanovsky
- First movement

***** INTERMISSION *****

Concerto No. 2, K.417 — Wolfgang Amadeus Mozart
- Allegro maestoso
- Andante
- Rondo

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Andrew Burditt, trumpet

From the studio of Stephen Chenette
Kent McWilliams, piano

Walter Hall, Edward Johnson Building
Tuesday, February 4, 1997 at 8:00pm

PROGRAMME

Concerto in D major — Georg Philipp Telemann
- Adagio
- Allegro
- Grave
- Allegro

Anna Chan, harpsichord

Nachtwandler — Arnold Schoenberg

Melanie Mooney, piccolo
Otto Hauser, snare drum
Erin Cooper-Gay, soprano

Concerto (1948) — Henri Tomasi
- Vif
- Andante
- Allegro vivo

***** INTERMISSION *****

Sonata (1959) — Halsey Stevens
- Allegro moderato
- Adagio tenero
- Allegro

Troisième Air Varié pour cornet à pistons — Joseph Forestier

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Kelly Mary Kristine Dupuy, trumpet

From the studio of Jeffrey Reynolds
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Tuesday, January 28, 1997 at 5:15pm

PROGRAMME

Sonata for Trumpet and Piano (1959) — Halsey Stevens
- Allegro moderato
- Adagio tenero
- Allegro

Suite for Brass Quintet — Edvard Grieg, arr. Alan Civil
- Sarabande, op. 40
- Bridal Song, op. 17, no. 24
- Lullaby, op. 66, no. 19
- Ballade, op. 65, no. 5
- Wedding Day in Troldhaugen, op. 65, no. 6

Denis Mastromonaco, trumpet
Gail Van Nes, French horn
Sean Steiger, bass trombone
Joe Corcoran, trombone

Mary's Eyes were Smiling (1996) — Kelly Dupuy
(for Trumpet, Voice and Highland Snare Drum)

Leslie Dupuy, voice
Colin Webster, snare drum

***** INTERMISSION *****

Prayer of St. Gregory (1952) — Alan Hovhaness

Leela Khurana, organ

Quiet City (for Trumpet, English horn and Piano) — Aaron Copland

Sarah Jeffrey, English horn

O Bellos Montagnos — A.S. Petit
- Variations Sur le Chant Montagnard Pyrénéen

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Gabriel Radford, French horn

From the studio of Fred Rizner
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Tuesday, February 11, 1997 at 8:00pm

PROGRAMME

Concerto No. 4, K. 495 — Wolfgang Amadeus Mozart (cadenza J. Chambers)
- Allegro moderato
- Romanza: Andante
- Rondo: Allegro vivace

En Forêt — Eugène Bozza

***** INTERMISSION *****

Serenade — Benjamin Britten
- Prologue
- Pastoral
- Nocturne
- Elegy
- Dirge
- Hymn
- Sonnet
- Epilogue

John Hawkins, piano
Michael Colvin, tenor

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Andrew Prins, trumpet

From the studio of Barton Woomert
Craig Winters, piano

Walter Hall, Edward Johnson Building
Thursday, February 13, 1997 at 3:15pm

PROGRAMME

Sinfonia con tromba — Giuseppe Torelli
- Allegro
- Adagio
- Allegro non troppo

Concerto in E flat major, Hob. VIIe, 1 — Franz Joseph Haydn
- Allegro
- Andante
- Allegro

***** INTERMISSION *****

Sonata for trumpet and piano (1990) — David McIntyre
- Mystery
- Game
- Mystery
- Game

A Canadian Composition

Napoli - Variations on a Neapolitan song — Herman Bell

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Brad Ritson, trombone

From the studio of Frank Harmantas
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Wednesday, February 5, 1997 at 1:15pm

PROGRAMME

Cavatine, op. 144	Camille Saint-Saëns
Drei leichte Stücke	Paul Hindemith
Concerto for trombone and piano Moderato assai Quasi una leggenda Finale	Launy Gröndahl

***** INTERMISSION *****

Morceau Symphonique, op. 88	Alexandre Guilmant
Elegy for Mippy II for trombone alone	Leonard Bernstein
Sonatina for trombone and piano (1954) Allegro Andante molto sostenuto Allegro vivace	Kazimierz Serocki

Second Year
Bachelor of Music Degree in Performance
Recital By

David Michael Locke, trumpet

From the studio of Stephen Chenette
Dr. George Brough, piano

Rm 330, Edward Johnson Building
Thursday, April 3, 1997 at 8:00pm

Programme

Sonatina for Trumpet and Piano (1964) — Arthur Frackenpohl
Based on Kuhlau Sonatinas op. 20 and 55
- Tempo di Marcia
- Adagio e sostenuto
- Rondo (Allegro)

Concerto for Trumpet and Piano (1950) — Alexander Arutunian

***** Intermission *****

Sonate for Trumpet and Piano (1944) — Jean Hubeau
- Sarabande
- Intermede
- Spiritual

Animal Ditties (1978) — Anthony Plog
Text — Ogden Nash
- The Turtle
- The Python
- Hyena
- Hog

Stephen Chenette, narrator

Second Year
Bachelor of Music Degree in Performance
Recital By

David Michael Locke, trumpet

From the studio of Stephen Chenette
Dr. George Brough, piano

Rm 330, Edward Johnson Building
Thursday, April 3, 1997 at 8:00pm

Programme

Sonatina for Trumpet and Piano (1964) — Arthur Frackenpohl
Based on Kuhlau Sonatinas op. 20 and 55
- Tempo di Marcia
- Adagio e sostenuto
- Rondo (Allegro)

Concerto for Trumpet and Piano (1950) — Alexander Arutunian

***** Intermission *****

Sonate for Trumpet and Piano (1944) — Jean Hubeau
- Sarabande
- Intermede
- Spiritual

Animal Ditties (1978) — Anthony Plog
Text — Ogden Nash
- The Turtle
- The Python
- Hyena
- Hog

Stephen Chenette, narrator

Praise Him with the sounding of the trumpet! Psalm 150:3

Praise Him with the sounding of the trumpet! Psalm 150:3

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL BY

Misha Rohác, trumpet

From the studio of Barton Woomert
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Tuesday, February 11, 1997 at 3:15pm

PROGRAMME

Music from Bohemia

Concerto for Trumpet in E flat Major — Jan Krtítel Jirí Neruda
- Allegro
- Largo
- Vivace

Three Slavonic Dances, op. 46 — Antonín Dvoràk
- Allegro
- Allegretto Scherzando
- Presto

Suzanne Reial, trumpet

***** INTERMISSION *****

Sonatina — Bohuslav Martinu

Sonata for Trumpet and Piano — Misha Rohác
- Maminka
- Milenka
- Meditace

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Michael Westwood, clarinet

From the studio of Avrahm Galper
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Friday, March 21, 1997 at 1:15pm

PROGRAMME

Phantasy Suite, op. 91 — Thomas F. Dunhill
- Andante espressivo
- Allegretto
- Allegro con fuoco
- Andante serioso
- Vivace assai
- Andante - allegro animato

Three Miniatures — Krzysztof Penderecki
- Allegro
- Andante cantabile
- Allegro ma non troppo

Introduction and Variations on a Theme of Franz Schubert — Ferdinand David

***** INTERMISSION *****

Trio in A minor, op. 114 — Johannes Brahms
- Allegro
- Adagio
- Andantino grazioso
- Allegro

Karen Houston, violoncello

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Mariusz Runiewicz, clarinet

From the studio of Avrahm Galper
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Thursday, February 13, 1997 at 8:00pm

PROGRAMME

Lines for Solo Clarinet (1974) — Harry Freedman
I, II, III

Sonata No. 2 in E flat Major, op. 120 — Johannes Brahms
Allegro amabile
Allegro appassionato
Andante con moto

***** INTERMISSION *****

Dance Preludes for Clarinet and Piano (1954) — Witold Lutoslawski
Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Grand Duo Concertant — Carl Maria von Weber
Allegro con fuoco
Andante con moto
Rondo: Allegro

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Shelby Eun-Jung So, oboe

From the studio of Keith Atkinson
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Wednesday, March 5, 1997 at 1:15pm

PROGRAMME

Sonata in A minor for oboe and piano — Georg Philipp Telemann
- Siciliana (andante grazioso)
- Spirituoso (allegretto)
- Andante amabile
- Vivace (quasi allegro)

Sonata for oboe and piano — Francis Poulenc
- Elégie (paisiblement)
- Scherzo
- Déploration

***** INTERMISSION *****

Incantation for oboe and piano, op. 28 — Jacques Hétu

Sonata for oboe and piano — Paul Hindemith
- I. Munter
- II Sehr langsam
  - Lebhaft
  - Sehr langsam, wie zuerst
  - Wieder leghaft

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL BY

Leanne Noble, clarinet

From the studio of Stephen Pierre
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Monday, February 24, 1997 at 1:15pm

PROGRAMME

Divertimento — Talivaldis Kenins
- Moderato con moto
- Arietta
- Vivo e animato

Three Pieces for Clarinet Solo — Igor Stravinsky

***** INTERMISSION *****

Sonata No. 2 in E flat major, op. 120 — Johannes Brahms
- Allegro amabile
- Appassionata, ma non troppo - Allegro
- Andante con moto

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Isabelle Ladewig, violin

From the studio of Lorand Fenyves
David Swan, piano
Sarah Jeffrey, oboe

Walter Hall, Edward Johnson Building
Wednesday, April 9, 1997 at 1:15pm

PROGRAMME

Sonata in G minor, D.408 — Franz Schubert
- Allegro giusto
- Andante
- Menuetto: Allegro vivace
- Allegro moderato

Concerto in D Major, op. 77 — Johannes Brahms
- Allegro non troppo
- Adagio
- Allegro giocoso ma non troppo

***** INTERMISSION *****

Sonata in c minor, op. 30, no. 2 — Ludwig van Beethoven
- Allegro con brio
- Adagio cantabile
- Scherzo: Allegro
- Finale: Allegro

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Stephanie Numan, violin

From the studio of Lorand Fenyves
George Brough, piano

Walter Hall, Edward Johnson Building
Monday, March 3, 1997 at 5:15pm

PROGRAMME

Concerto in G minor, op. 26 — Max Bruch
- Prelude: Allegro moderato
- Adagio
- Finale: Allegro energico

Sonata No. 10 in G minor, op. 1 (Didone abbandonata) — Giuseppe Tartini
- Affetuoso
- Presto
- Allegro

...Here I am, betrayed, abandoned, without Aeneas, without friends and without kingdom.
...May Carthage perish, the palace burn, and may its ashes be my grave.
...And in the glorious splendour of the Iberian stars, may all the kingdoms of the sea rest in peace.

***** INTERMISSION *****

Petite Suite — Claude Debussy, arr. Gaston Choisnel
- Menuet
- En Bateau

Four Pieces, op. 17 — Josef Suk
- Quasi ballata
- Appassionato
- Un poco triste
- Burleska

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Stephanie Numan, violin

From the studio of Lorand Fenyves
George Brough, piano

Walter Hall, Edward Johnson Building
Monday, March 3, 1997 at 5:15pm

PROGRAMME

Concerto in G minor, op. 26 — Max Bruch
- Prelude: Allegro moderato
- Adagio
- Finale: Allegro energico

Sonata No. 10 in G minor, op. 1 (Didone abbandonata) — Giuseppe Tartini
- Affetuoso
- Presto
- Allegro

...Here I am, betrayed, abandoned, without Aeneas, without friends and without kingdom.
...May Carthage perish, the palace burn, and may its ashes be my grave.
...And in the glorious splendour of the Iberian stars, may all the kingdoms of the sea rest in peace.

***** INTERMISSION *****

Petite Suite — Claude Debussy, arr. Gaston Choisnel
- Menuet
- En Bateau

Four Pieces, op. 17 — Josef Suk
- Quasi ballata
- Appassionato
- Un poco triste
- Burleska

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Richard Brisco, jazz drums

From the studio of Robert McLaren

Andrew Downing, double bass
Lane Arndt, guitar
Quinson Nachoff, tenor saxophone
Bill Richards, piano

Walter Hall, Edward Johnson Building
Monday, March 10, 1997 at 5:15pm

PROGRAMME

Night and Day	Cole Porter
Change of Heart	Pat Metheny
Time After Time	Jule Styne
Well You Needn't	Thelonius Monk

***** INTERMISSION *****

Joshua	Victor Feldman
When I Fall in Love	Heyman/Young
Ju Ju	Wayne Shorter
Pappalto	Richard Brisco
Caravan	Duke Ellington

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Dusan Paunovic, accordion

From the studio of Joseph Macerollo

Walter Hall, Edward Johnson Building
Monday, Monday, April 21, 1997 at 3:15pm

PROGRAMME

Prelude and Fugue in C minor, BWV 543 — Johann Sebastian Bach

Sonata in B minor, K.377 — Domenico Scarlatti

From "Vlahic Impression" Suite (1996) — Igor Vrabac
Third Movement

Maria Gacesa, clarinet
Laurie Deratnay, flute

Toccata, op. 24, no. 1 — Ole Schmidt

Duell — Torbjorn Lundquist

David Luginbühl, percussion

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Jeffrey Rodrigues, guitar

From the studio of Jeffrey McFadden

Walter Hall, Edward Johnson Building
Friday, February 28, 1997 at 5:15pm

PROGRAMME

Fête Villageoise — Giulio Regondi
- Rondo
- Caprice

Dîpso — Vicente Asencio

Suite in A minor — Francesco Corbetta
- Prelude
- Allemande
- Courante
- Sarabande
- Gigue

***** INTERMISSION *****

Collecti Intim — Vicente Asencio
- La serenor
- La joia
- La calma
- La gaubunga
- La frisanca

Sonatina Meridional — Manuel M. Ponce
- Campo
- Copla
- Fiesta

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Arkadiusz Sawzdargo, guitar

From the studio of Eli Kassner

Walter Hall, Edward Johnson Building
Wednesday, February 26, 1997 at 1:15pm

PROGRAMME

Suite in Modo Polonico — Alexandre Tansman
- Entrée
- Gaillarde
- Kujawiak
- Tempo de Polonaise
- Oberek

Elegy — Johann Kaspar Mertz

Second Lute Suite, BWV 997 — Johann Sebastian Bach
- Prelude
- Fugue
- Sarabande
- Gigue
- Double

***** INTERMISSION *****

El Decameron Negro — Leo Brouwer
- El Arpa del Guerrero
- La Huida de los Amantes por el Valle de los Ecos
- Ballada de la Doncella Enamorada

Saudade, no. 3 — Roland Dyens
- Rituel
- Danse
- Fête et Final

from Suite Española, op. 47 — Isaac Albeniz
- Granada
- Cadiz
- Sevilla

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Lake Porter, French horn

From the studio of Joan Watson
Tania Osmond, piano

Walter Hall, Edward Johnson Building
Tuesday, November 19, 1996 at 1:15pm

PROGRAMME

Allemande from Violoncello Suite IV, BWV 1010 — Johann Sebastian Bach

Horn Concerto No. 4 in E flat major, K.495 — Wolfgang Amadeus Mozart
- Allegro moderato
- Andante
- Allegro vivace

Intermezzo, Op. 35, No. 11 — Reinhold Glière

***** INTERMISSION *****

Horn Sonata in F major, Op. 17 — Ludwig van Beethoven
- Allegro moderato
- Poco adagio quasi andante
- Allegro moderato

Cantecor, Op. 77 — Henri Busser

Lento and Vivace, Op. 16 — Gerhard Wuensch

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Julie Bantin, bass trombone

Lydia Adams, piano

Walter Hall, Edward Johnson Building
Thursday, September 4, 1997
8:00pm

PROGRAMME

Allegro Maestoso for Bass Trombone and Piano, op. 58, no. 2 — Jan Koetsier

Suite for Violoncello in D minor, no. 2 — Johann Sebastian Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Minuets
- Gigue

Introduction, Romance et Allegro for Bass Trombone and Piano — Pierre Lantier

***** INTERMISSION *****

Sonata for Bass Trombone and Piano — Alec Wilder
I, II, III, IV, V — (ed. Gunther Schuller)

Rafales for Tuba or Bass Trombone and Piano — Evelin Auger

A Hundred Bars for Tom Everett — András Szöllösy
Justin McIntyre, bongos

BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

BRAD RITSON, Trombone

From the studio of Frank Harmantas
Susan Archibald, Piano

Brass Ensemble:
Jessica Rowsell, Matt Brooks, Justin Poirier, Donovan Fuller, trumpets
Anthony Pezzetti, horn
Brad Ritson, David Moulton, Nevawn Patrick, trombones
Colin Harris, bass trombone, Clayton Warren, tuba

Walter Hall, Edward Johnson Building
Friday, November 14, 1997 at 8:00 p.m.

PROGRAMME

Romance	Carl Maria von Weber
Concertino, Op. 45, No. 7 *Preludium* *Aria* *Finale*	Lars-Erik Larsson
Aria et Polonaise, Op. 128	Joseph Jongen

***** INTERMISSION *****

Pièce Concertante, Op. 27	Carlos Salzédo
Another Cat: Kraken (for Brass Ensemble)	Chris Hazell
Nocturno, Op. 7	Franz Strauss
Thoughts of Love	Arthur Pryor
Londonderry Air (for Solo Trombone & Brass Ensemble)	arranged by John Iveson

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Kelly Mary Kristine Dupuy, trumpet

From the studio of Jeffrey Reynolds
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Monday, November 24, 1997 at 5:15pm

PROGRAMME

Concert Etude	Alexander Goedicke
Rustiques	Eugene Bozza
Sonata *Allegro* *Aria* *Finale Toccata*	Flor Peeters

***** INTERMISSION *****

Concerto for Trumpet in E flat *Allegro con spirito* *Andante* *Rondo*	J.N. Hummel
Carnival of Venice	Herbert L. Clarke

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Suzanne Reial, Trumpet

From the studio of Prof. Stephen Chenette
Susan Archibald, Piano

Tuesday, January 20, 1998 at 1:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Arioso for Trumpet & Woodwind Quintet — Jerzy Sapieyevski
Rozalind MacPhail, flute; Keri Skitch, oboe, Alanna Bello, clarinet; Gail Van Nes, French horn; Melanie Fairbrother, bassoon

Sonata for Trumpet & Piano — Halsey Stevens
- Allegro moderato
- Adagio tenero
- Allegro

*** * * INTERMISSION * * ***

Quatre Variations sur un thème de Domenico Scarlatti — Marcel Bitsch

Variations "A La Trompette" — Anselme Vinée

Legend — Georges Enesco

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Donovan Fuller, trumpet

From the studio of James Spragg
Mark Camilleri, piano

Walter Hall, Edward Johnson Building
Friday, January 23, 1998 at 3:15pm

PROGRAMME

Sonatine — Bohuslav Martinu

Nightsongs (1974) — Richard Peaslee

***** INTERMISSION *****

Concerto for Two Trumpets in D major — Francesco Manfredini (1680-1748)
Allegro
Largo
Allegro

Matthew Brooks, trumpet; Lynn Kuo, Nana Jokura, violin
Dan Trinh, Liliana Ripandelli, viola
Karen Houston, cello
John Bryan, harpsichord

Valse Brillante ("Sounds from the Hudson") — Herbert L. Clarke (1867-1945)
Arr. Donald Hunsberger

Wachet auf, ruft uns die Stimme BWV645 — Johann Sebastian Bach (1685-1750)
Arr. Douglas Haislip

Greg Colley, trumpet; Matthew Brooks, piccolo trumpet
Donovan Fuller, Kelly Devinish, flugelhorn
Danielle Buckwalter, Darren Kirkpatrick, french horn
Bard Ritson, David Moulton, Nevawn Patrick, trombone
Colin Harris, bass trombone; Inderjit Mudhar, tuba
Andrew Chung, conductor

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Lake Porter, French horn

From the studio of Joan Watson
Tania Lee Osmond, piano
Tamara Hrycak, violin

Walter Hall, Edward Johnson Building
Tuesday, January 27, 1997 at 8:00 p.m.

PROGRAMME

Sonata No. 1 for Horn & Piano in F — Luigi Cherubini (1760-1842)

Elégie for Horn & Piano (1957) — Francis Poulenc (1899-1963)
In memory of Dennis Brain

Sonata in F for Horn & Piano (1939) — Paul Hindemith (1895-1963)
Massig bewegt
Ruhig bewegt
Lebhaft

***** INTERMISSION *****

Trio in E flat major, op. 40 for Piano, Violin & Horn — Johannes Brahms (1833-1897)
Andante
Scherzo
Adagio mesto
Allegro con brio

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Andrew Prins, trumpet

From the studio of Kevin Turcotte
Craig Winters, piano

Walter Hall, Edward Johnson Building
Friday, January 30, 1998 at 8:00 p.m.

PROGRAMME

From Sette Arie con Tromba Solo: — Alessandro Scarlatti
- Rompe sprezza
- Si riscaldi il Tebro

Catherine Robin, soprano

Concerto — Johann Nepomuk Hummel
- Allegro con spirito
- Andante
- Rondo

Concertino in E flat — Ernst Sachse

*** * * INTERMISSION * * ***

Concerto (1950) — Alexander Arutunian

Fantasie Brillante — Jean-Baptiste Arban

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Matthew Brooks, Trumpet

From the studio of Barton Woomert
Monday February 2nd 1998 at 5:15 p.m.

PROGRAMME

Fanfare for a new theatre, 1964 — Igor Stravinsky
Paul Jeffrey, Trumpet

Sinfonia con tromba — Giuseppe Torelli
Michael Bloss, Organ

Neruda Concerto in E flat — J.B.G. Neruda
Allegro
Largo
Vivace
Susan Archibald, Piano

----------*INTERMISSION*----------

Hungarian Melodies — Vincent Bach
Susan Archibald, Piano

Jazzberries, 1982 — William Schmidt
1. Raspberry Riffs
2. Blackberry Blues
3. Boysenberry Boogie
4. Strawberry Jam

Felicity Deak, Cello; Susan Archibald, Piano

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

William Fletcher, Bass Trombone
From the studio of Jeff Hall
Dr. George Brough, piano

Tuesday, February 3, 1998 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Drei Romanzen Op. 94 — Robert Schumann
- Nicht schnell
- Einfach, innig
- Nicht schnell

Sonata — George Philipp Telemann
- Andante cantabile
- Allegro
- Andante
- Vivace

Sonata — Daniel Speer
Achieved is the Glorious Work — Franz Joseph Haydn

(Nick Francis, Dave Moulton, Ian White; Trombone)

****INTERMISSION****

Sonata Breve — Walter S. Hartley

Sonata — Patrick McCarty
- Allegro non Troppo
- Andantino
- Vivace

Think of Something Nice — Tommy Pederson
Frolic — Sear
Elephant in the Living Room — Tommy Pederson

(Clayton Warren; Tuba)

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Allison Clark, French horn

From the studio of Eugene Rittich
Susan Archibald, piano

Thursday, February 5, 1998 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

España for Solo Horn — Vitali Bujanovsky

Serenade for Horn & Piano
(from Suite for Piano & Winds) — Jean Papineau-Couture

Concerto No. 1 in D, H. VIId, No. 3
for Horn & Orchestra — Franz Joseph Haydn
- Allegro
- Adagio
- Allegro

***** INTERMISSION *****

Trio, Op. 40 for Horn, Violin & Piano — Johannes Brahms
- Andante
- Scherzo: Allegro
- Adagio mesto
- Finale

Susan Archibald, piano; Anita Walsh, violin

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Darren Kirkpatrick, French horn

From the studio of Eugene Rittich
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Thursday, February 12, 1998 at 3:15 p.m.

PROGRAMME

Romance for Horn — Elizabeth Raum

Sonate for Horn — Paul Hindemith
- Mässig Bewegt
- Ruhig Bewegt
- Lebhaft

*** * * INTERMISSION * * ***

Horn Concerto in E flat major, K.495 — Wolfgang Amadeus Mozart
- Allegro moderato
- Romanza larghetto
- Allegro

Villanelle for Horn & Piano — Paul Dukas

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Stefan Rettig, trumpet

From the studio of Prof. Jeffrey Reynolds
Deirdre Reynolds, piano

Thursday, February 26, 1998 at 3:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Sinfonia in D major Trumpet & Basso Continuo — Giuseppe Torelli
- Allegro
- Adagio
- Allegro
- Allegro

Trumpet Concerto in E flat major — J.N. Hummel
- Allegro con spirito
- Andante
- Rondo

First Concertino for B flat Cornet — Charles Hubans
- Brilliante
- Marzialle

*** * * INTERMISSION * * ***

Rondo for Lifey for Trumpet & Piano — Leonard Bernstein

Sonata for Trumpet & Piano — Kent Kennan
- With strength & vigor
- Rather slowly with freedom
- Moderately fast, with energy

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL
by

David Moulton, euphonium

From the studio of Frank Harmantas
Susan Archibald, Piano

Walter Hall, Edward Johnson Building
Tuesday, March 3, 1998 at 5:15 p.m.

PROGRAMME

Sonata in F, Op. 1	Benedetto Marcello (1686-1739)
Euphonium Music	Brian Bowen
March - Praise	Wilfred Heaton

*** * * INTERMISSION * * ***

Euphonium Concerto Second Movement	Joseph Horovitz
Canadian Folksong Suite	Morley Calvert
Grand Fantasia - Rule Britannia	John Hartmann

* * *

Doug Chaulk & Kevin Metcalf, cornets
Phillip Argent, E flat horn; Kevin Hayward, trombone; Andrew Burt, tuba

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

John Michailidis, trombone

From the studio of Gordon Sweeney
George Brough, piano

Walter Hall, Edward Johnson Building
Thursday, March 5, 1998 at 3:15pm

PROGRAMME

Romance	Carl Maria von Weber
Concertino	Ferdinand David
Piece in B flat minor	Jean Guy Ropartz

*** * * INTERMISSION * * ***

Morceau Symphonique	Alexander Guilmant
Andante et Allegro	Joseph Edouard Barat

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

Brad Ritson, tenor trombone

From the studio of Frank Harmantas
Susan Archibald, Piano

Walter Hall, Edward Johnson Building
Thursday, March 5, 1998 at 5:15 p.m.

PROGRAMME

Sonata (Vox Gabrielli) — Stjapan Sulek

Sonatine — Jacques Castérède
- Allegro vivo
- Andante sostenuto
- Allegro

Sonata for Horn, Trumpet & Trombone — Francis Poulenc
- Allegro moderato
- Andante
- Rondeau

Drew Stephen, horn; Scott Harrison, trumpet

***** INTERMISSION *****

Concertino, Op. 4 — Ferdinand David
- Allegro maestoso
- Andante Marcia funèbre
- Allegro maestoso

The Bride of The Waves — Herbert L. Clarke

Third Year
Bachelor of Music in Performance
Recital By

David Locke

From the Studio of Professor Stephen Chenette
Ruth Watson~Henderson, Organ & Piano

Tuesday, March 17, 1998 at 3:15 p.m.
Walter Hall, Edward Johnson Building

Sonata No. 2 in D major — **Henry Purcell (1659 - 1695)**
Grave – Allegro
Adagio
Allegro

Trumpet Voluntary — **Ruth Watson~Henderson (b.1932)**

Concerto, Op. 18 in F minor — **Oskar Böhme (1870 - 1938)**
Allegro moderato
Andante religioso
Allegretto
Allegro scherzando

*** Intermission ***

Concerto, in E flat major — **Franz Joseph Haydn (1732 - 1809)**
Allegro
Andante
Allegro vivace

2nd Fantasy for Cornet and Piano — **Emile Jonas (1827 – 1905)**
Allegro Moderato
Andante
Allegretto

Henry Purcell, 1659 - 1695
This Sonata da chiesa (church sonata), alternates between slow and fast movements. In this genre the organ rather than the harpsichord was used as the continuo instrument. Available evidence suggests that the church sonata, in part or as a whole, was used in Italy, and doubtless elsewhere, in the Mass of the Roman rite as a substitute for the gradual[1] and communion, and at Vespers for Psalm settings.

Ruth Watson~Henderson, b.1932
Internationally recognized as one of Canada's outstanding composers, Henderson is best known for her choral compositions. She has also written works for string orchestra, winds, brass and percussion as well as solo pieces for piano and organ. In 1991 she wrote this ternary form (ABA) processional for her daughter's wedding. It was first performed by John McLeod.

Oskar Böhme, 1870 - 1938
Born in Potschappel, near Dresden, Böhme emmigrated to Russia in 1896. He was principal trumpet at the Marinsky Theatre from 1903 to 1924 and afterward held numerous other teaching and performing positions in Leningrad. Opus 18, the Concerto, is one of his many works for trumpet and is considered as one of his finest. It was published in 1899 in E minor for the now obsolete trumpet in A, but is now commonly performed in F minor on the modern B flat trumpet as is the case for today.

Franz Joseph Haydn, 1732 - 1809
Anton Weidinger, Viennese Court Trumpeter, developed an instrument with keys, which for the first time enabled the trumpet to play florid and fully chromatic music throughout its register. In 1796, Haydn composed his last orchestral work for Weidinger, to be played on his 'invention', and it is justly the most popular trumpet concerto in the repertoire. It did not receive its first public performance until 28 March 1800, and remained little known until its publication in 1931.

Emile Jonas, 1827 – 1905
Jonas composed this solo for the National conservatory of Music of France in 1896. Born in Paris, Jonas became Professor of Solfege at the Conservatorie. He wrote operas and operetta and was a well known composer of his day.

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[1] In Gregorian Chant, the chant that is sung following the reading of the epistle with texts drawn from the Psalms

DAVID LOCKE, a third year trumpet performance major at University of Toronto, gave his first public performance at age 7 dressed in an Indian chief's headdress and war paint, playing *Pow Wow* on the piano in his teacher's living room. David studied under the direction of Jean Ashworth~Bartle in the Toronto Children's Chorus for three-and-a-half years, to which he owes much of his love for classical music.

David has studied trumpet for 7 years, first at Cawthra Park Secondary School of the Arts, then with Dr. Jeff Reynolds, and now with Professor Stephen Chenette. He currently plays in the U of T Symphony Orchestra, the Hart House Orchestra, the Metropolitan Silver Band, and the Three O'Clock Brass Quintet.

David accompanies regular morning worship services at St. Andrew's Presbyterian Church, Islington with his trumpet, and is Music Director of Contemporary Worship at Wycliffe College. He has a sincere desire to let his faith in Jesus Christ direct his musical career, and seeks to "Praise Him with the sounding of the trumpet!" Psalm 150:3.

RUTH WATSON~HENDERSON, a native of Toronto, is a graduate of the Royal Conservatory of Music and the Mannes College of Music, New York. A versatile musician, she maintains a busy schedule as a teacher, composer, pianist and organist. She is organist of Kingsway~Lambton United Church and accompanist of the Toronto Children's Chorus. Additionally, she is called upon by the Toronto Symphony Orchestra, the Elmer Iseler Singers and the Ontario Youth Choir.

STEPHEN CHENETTE had a distinguished performing career before joining the Faculty of Music at the University of Toronto in 1972. He played in major symphony orchestras for sixteen years, holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony, and appearing as a soloist with numerous orchestras. His trumpet teachers include Arnold Jacobs, Armando Ghitalla, William Vacchiano, Rafael Mendez, and Samuel Krauss.

"SO WHATEVER YOU DO, DO IT ALL FOR THE GLORY OF GOD"
I CORINTHIANS 10:31

18-9610
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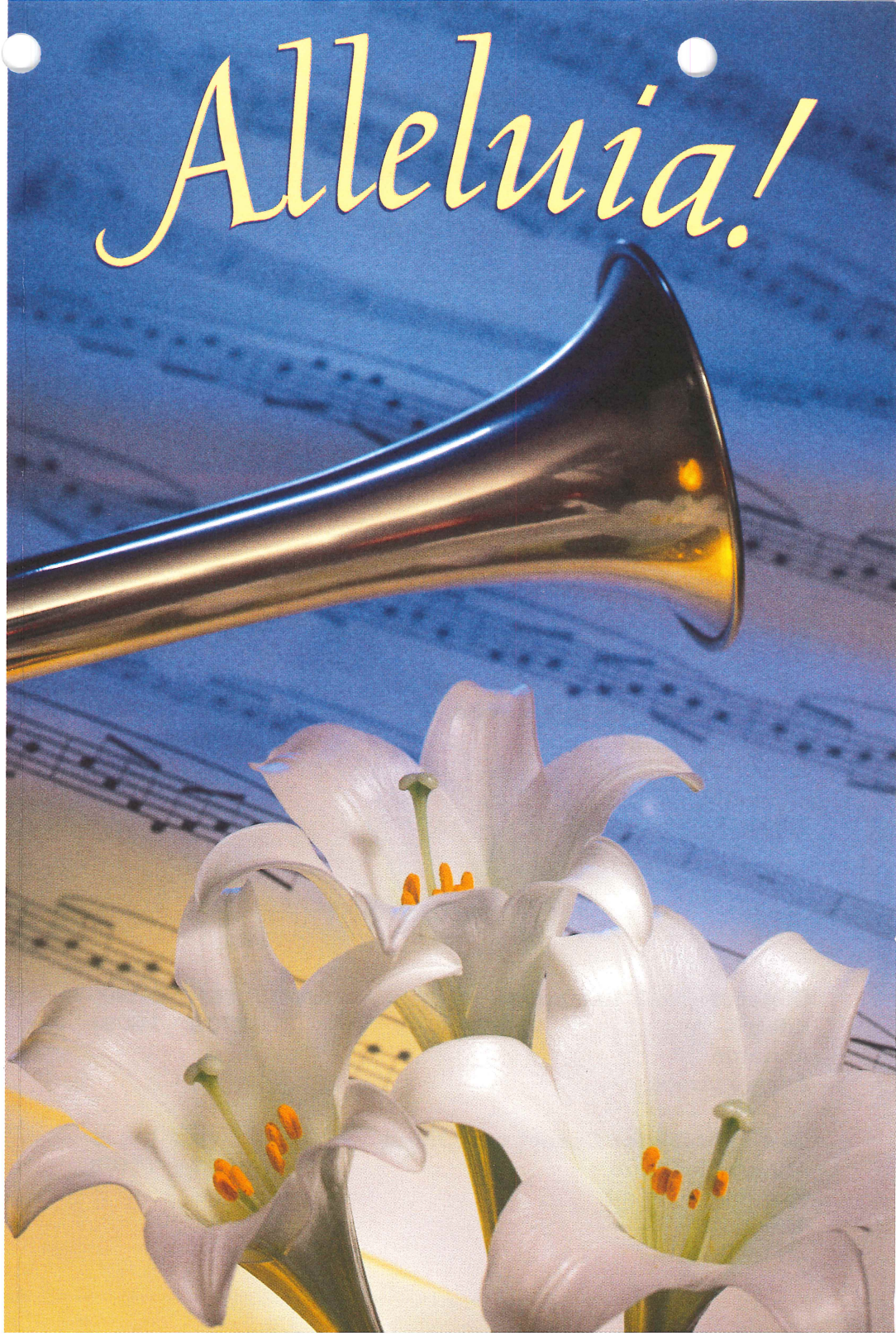

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Kelly Dupuy, trumpet

from the studio of Jeffrey Reynolds
Allana Starr, piano

Walter Hall, Edward Johnson Building
Tuesday, April 7, 1998 at 8:00 p.m.

PROGRAMME

Concerto in E flat major — Franz Joseph Haydn
- Allegro
- Andante
- Finale: Allegro

Fantasie en Mi Bémole — Camille Saint-Saëns
- Andante con moto
- Sans presser
- Allegro molto con fuoco

Legende — George Enesco

*** * * INTERMISSION * * ***

Sonate — Paul Hindemith
- Mit Kraft (With Might)
- Mässig bewegt (Moderately moving)
- Trauermusik (Funeral Music)
- Alle Menschen Müssen Sterben (Every Mortal Soon Must Perish)

Hailstorm — W. Rimmer

Matthew Brooks, Jeff Chong, Lisa Giffin, Andrea Kerkos, Justin Poirier, Jessica Rowsell, cornets
Danielle Buckwalter, Anthony Pezzeti, horns
Dave Moulton, Anna Hudgin, euphonium
Kevin Fleming, Will Fletcher, Brad Ritson, trombones
Susan Stevens, tuba; Tim Francom, Dean Pomeroy, percussion

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LAKE PORTER, French Horn
From the studio of Richard Cohen

Tanya Osman, piano

WALTER HALL, Edward Johnson Building
Wednesday, February 7, 1996
1:15 pm

PROGRAM

Suite IV for Violoncello Allemande	Johann Sebastian Bach
Concerto No. 4 in E flat Major, K.371 Andante Allegro vivace	Wolfgang Amadeus Mozart
Scherzo from Septet, Op. 20	Ludwig van Beethoven

*** INTERMISSION ***

Cantecor, Op. 77	Henri Busser
Intermezzo No. 11, Op. 35	Reinhold Glierel
Lento and Vicace, Op. 16	Gerhard Wuensch

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Gabe Radford, French horn

From the studio of Fred Rizner

Susan Archibald, piano

Walter Hall, Edward Johnson Building

Friday, February 2, 1996 at 3:15 pm

PROGRAMME

Sonata in F for Horn and Piano — Paul Hindemith
- Mässig bewegt
- Ruhig bewegt
- Lebhaft

Canticle III. Still Falls the Rain (1954) — Benjamin Britten

Michael Colvin, tenor
John Hawkins, piano

****INTERMISSION****

Concerto in E flat for Horn and Orchestra, KV 417 — Wolfgang Amadeus Mozart
- Allegro maestoso
- Andante
- Rondo, Allegro

Concertpiece for Horn and Piano, Op. 94 — Camille Saint-Saëns

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Gina Patterson, horn
From the studio of Eugene Rittich
Lydia Wong, piano
Walter Hall, Edward Johnson Building, Wednesday, February 2, 1994
8:00 pm

PROGRAMME

Concerto no. 2 in D major, Hob. VIId, 4 — Joseph Haydn
- Allegro moderato
- Adagio
- Allegro

Alphorn — Richard Strauss
Tania Parrish, mezzo soprano

Le jeune pâtre breton Op. 13, no. 4 (Fleurs des landes) — Hector Berlioz
Erika Tanner, soprano

Auf dem Strom Op. 119 — Franz Schubert
Erika Tanner, soprano

****INTERMISSION****

Sur les cimes (1960) — Eugène Bozza

Sonata for Horn and Piano (1980) — Oskar Morawetz

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JANE MacKAY, French Horn

From the Studio of Eugene Rittich

George Brough, Piano

Walter Hall, Edward Johnson Building, Monday, March 8, 1993
3:15pm

PROGRAMME

Rondo (1952) — Arnold Cooke

Sonata for Horn and Piano (1939) — Paul Hindemith
- Massig bewegt
- Ruhig bewegt
- Lebhaft

** INTERMISSION **

Sonata for Horn and Piano (1939) — Bernhard Heiden
- Moderato
- Tempo de Minuetto
- Rondo Allegro

Concerto No. 2 in E flat, K.417 — Wolfgang Amadeus Mozart
- Allegro Maestoso
- Andante
- Rondo

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Gina Patterson, horn

From the studio of Eugene Rittich

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Tuesday, February 9, 1993

1:15 pm

PROGRAMME

Serenade (Suite, 1947) — Jean Papineau-Couture (b. 1916)

Sonata for Horn and Piano — Bernhard Heiden (b. 1910)

Moderato
Tempo di minuetto
Rondo: Allegretto

INTERMISSION

Sonata for Horn and Piano in F Major, Op. 17 — Ludwig van Beethoven (1770-1827)

Allegro moderato
Poco adagio, quasi andante
Rondo: Allegro moderato

Concerto No. 3 in E flat Major, K. 447 — Wolfgang Amadeus Mozart (1756-1791)

Allegro
Romance: Larghetto
Allegro

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Jason Galamaga, horn

From the studio of Eugene Rittich

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Wednesday, February 3, 1993

8:00 pm

PROGRAMME

Villanelle	Paul Dukas (1865-1935)
Adagio and Allegro, Op. 70	Robert Schumann (1810-1865)
Concerto in D minor, K. III, 43	Antonio Rosetti (1750-1792)

Allegro molto
Romanze
Rondo

****INTERMISSION****

Sonata for Horn and Piano (1945)	Paul Hindemith (1895-1963)
Quintet for Horn and Strings K.V. 407 (386C)	Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante
Allegro

Corey Gemmell , violin Sam Yeung, viola
Peter Krysa, viola Alexis Allen, violoncello

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
James Sommerville, horn
From the Studio of Eugene Rittich
Carol Isaac, piano

WALTER HALL, Edward Johnson Building, Tuesday, January 19, 1993

5:15 PM

PROGRAMME

Six Mélodies pour cor et piano — Charles Gounod (1818-1893)

No. 1 Larghetto
No. 4 Larghetto
No. 6 Andante sostenuto

Concertino for natural horn in E Minor, op. 45 — Carl Maria von Weber (1786-1826)

Andante con variazioni
Adagio (recitative)
Polonaise

Parable 8, for solo horn, op. 120 (1973) — Vincent Persichetti (b. 1915)

Sonata for horn and piano (1980) — Oskar Morawetz (b. 1917)

Adagio
Allegro
Adagio
Allegro

*****

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JASON GALAMAGA, horn

From the Studio of Eugene Rittich

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Wednesday, January 29, 1992

3:15 PM

PROGRAMME

Concerto in D-Major, Hob. VII d, 3 — Franz Joseph Haydn
Allegro moderato
Adagio
Allegro
(Cadenzas by Jason Galamaga)

Sérénade (Suite pour flûte, clarinette, basson, cor et piano) — Jean Papineau Couture

Larghetto pour Cor et Orchestre — Emanuel Chabrier

* * * * INTERMISSION * * * *

Nocturno for Horn and Piano, Op. 7 — Franz Strauss

Sonata for Horn and Piano (1939) — Paul Hindemith

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JANE MacKAY, French Horn

From the Studio of Eugene Rittich

Sorim O, Piano
Mark Fewer, Violin

WALTER HALL, Edward Johnson Building, Wednesday, January 29, 1992

1:15 PM

PROGRAMME

Laudatio — Bernhard Krol

Concerto No. 4 in E-flat Major, K. 495 — W.A. Mozart
- Allegro Moderato
- Andante
- Allegro Vivace

* * * * INTERMISSION * * * *

Trio II for Piano, Horn and Violin, Op. 40 — Johannes Brahms
- Andante
- Scherzo
- Adagio Mesto
- Allegro con Brio

* * * *

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RECITAL
by

DARCY McFADYEN, French Horn
From the Studio of Eugene Rittich

Sorim O, Piano

WALTER HALL, Edward Johnson Building, Friday, February 8, 1991

8:00 PM

PROGRAMME

Concerto No. 4 in E flat Major, K. 495 — WOLFGANG AMADEUS MOZART
- Allegro Moderato
- Romanze: Andante
- Rondo: Allegro Vivace

Sonata (1939) — BERNHARD HEIDEN
- Moderato
- Tempo di Minuetto
- Rondo: Allegretto

*** INTERMISSION ***

Trio in E flat Major, Op. 40 — JOHANNES BRAHMS
- Andante
- Scherzo: Allegro
- Adagio mesto
- Finale: Allegro con brio

Xiao Hui Liao, Violin

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RECITAL
by

JULIA YANG, French Horn
From the Studio of Joan Watson

Stella Ng, Piano

WALTER HALL, Edward Johnson Building, Thursday, February 7, 1991

8:00 PM

PROGRAMME

Sonata for Horn and Piano in E flat Major, Op. 28 — FRANZ DANZI
- Adagio: Allegro
- Larghetto
- Allegretto

Elegie - In Memory of Denis Brain (1957) — FRANCIS POULENC

The Everlasting Voices - For Horn and Tape (1979) — KA NIN CHAN

*** INTERMISSION ***

A Cycle of Five Songs for Soprano, Horn and Piano (1963) — ARNOLD COOKE
- The Moon
- Returning, We Hear The Larks
- River Roses
- The Owl
- Boat Song

Katerina Papadolias, Soprano

Sonata for Horn in F and Piano (1939) — PAUL HINDEMITH
- Mässig bewegt
- Ruhig bewegt
- Lebhaft

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BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL
by

SAM KING, French Horn
From the Studio of Joan Watson

Stella Ng, Piano

WALTER HALL, Edward Johnson Building, Tuesday, February 5, 1991

5:00 PM

PROGRAMME

Sonata in F Major, No. 1 — LUIGI CHERUBINI

Sonata for Horn in F and Piano (1939) — PAUL HINDEMITH
- Mässig bewegt
- Ruhig bewegt
- Lebhaft

Elegie for Horn and Piano (1957) — FRANCIS POULENC

*** INTERMISSION ***

Trio für Violine, Hörner und Klavier, Op. 40 — JOHANNES BRAHMS
- Andante
- Scherzo
- Adagio mesto
- Finale, Allegro con brio

Mark Fewer, Violin
Guy Lalime, Piano

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
John Bender, tuba

From the studio of Mark Tetreault

Mia Bach, piano

Walter Hall, Edward Johnson Building, Monday, February 28, 1994

8:00 pm

PROGRAMME

Concert duets — arr. Kenneth Singleton
- Allemande (Joseph Bodin De Boismortier)
- Adagio (Michel Corrette)
- Fugue (Michel Pignolet de Monteclair)

Mark Tetreault, tuba

Vier ernste Gesänge — Johannes Brahms
- Denn es gehet dem Menschen
- Ich wandte Mich und sahe
- O Tod, O Tod, wie bitter bist du
- Wenn ich mit Menschenzungen

Sonata for Tuba and Piano — Paul Hindemith
- Allegro pesante
- Allegro assai
- Variationen

John Hawkins, piano

****INTERMISSION****

Concerto for Bass Tuba — Ralph Vaughan Williams
- Romanza: Andante sostenuto

Concerto No. 2 in E flat for horn, K. 417 — Wolfgang Amadeus Mozart
- Allegro moderato
- Andante
- Rondo: allegro

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital

By

PAUL BIRD, tuba

from the studio of Mark Tetreault

Lydia Adams, piano

WALTER HALL, Edward Johnson Building, Tuesday, February 11, 1992

5:15 pm

PROGRAMME

Sonata No. 1 in F Major — BENEDETTO MARCELLO
- Largo con espressione
- Allegro
- Largo
- Allegro molto

Serenade No. 12 for solo tuba — VINCENT PERSICHETTI
- Intrada
- Arietta
- Mascherata
- Capriccio
- Intermezzo
- Marcia

Concerto No. 3 in E flat — WOLFGANG AMADEUS MOZART
- Allegro
- Larghetto
- Allegro

Cadenza by: J. Galamaga

INTERMISSION

Three duets — Transcribed by KENNETH SINGLETON
- Allemande — JOSEPH BODIN DE BOISMORTIER
- Adagio — MICHEL CORRETTE
- Fugue — MICHEL PIGNOLET DE MONTECLAIR

Tuba: Sasha Johnson

Sonate — PAUL HINDEMITH
- Allegro pesante
- Allegro assai
- Moderato

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FOURTH YEAR

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RECITAL
by

ALEX KIDSTON, Tuba
From the Studio of Mark Tetreault

George Brough, Piano

WALTER HALL, Edward Johnson Building, Thursday, March 7, 1991

8:00 PM

PROGRAMME

Concerto for Trumpet, E flat Major (originally E Major) — JOHANN NEPOMUNK HUMMEL
- Allegro con Spirito
- Andante
- Rondo: Allegro

Encounters II for Solo Tuba (1970) — WILLIAM KRAFT

Sonata No. 2, for Flute and Piano, in E flat Major, S. 1031 — JOHANN SEBASTIAN BACH
- Allegro moderato
- Siciliano
- Allegro

*** INTERMISSION ***

Sonata for Tuba and Piano (1984) — OSKAR MORAWETZ
- Allegro
- Adagio
- Allegro non troppo

Sonate fur Basstuba und Klavier (1956) — PAUL HINDEMITH
- Allegro Pesante
- Allegro Assai
- Variationen: Moderato

FIRST YEAR

BACHELOR OF MUSIC IN PERFORMANCE

RECITAL
by

SASHA JOHNSON, Tuba

From the Studio of Mark Tetreault
George Brough, Piano

Walter Hall, Edward Johnson Building, Wednesday, March 4, 1992
1:15 p.m.

PROGRAMME

SONATA NO. 2 IN E FLAT — JOHANN SEBASTIAN BACH

SERENADE NO. 12 FOR SOLO TUBA — VINCENT PERSICHETTI
- Intrada
- Arietta
- Mascherata
- Capriccio
- Intermezzo
- Marcia

VIER ERNSTE GESÄNGE — JOHANNES BRAHMS
- Denn es gehet dem Menschen Wie dem Vieh
- Ich Wandte

***** INTERMISSION *****

MARUBA — JOHN WYRE

Christine Huang, Marimba

CONCERTO FOR BASS TUBA — R. VAUGHAN WILLIAMS

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ALEX KIDSTON, Tuba
From the Studio of Mark Tetreault

George Brough, Piano

WALTER HALL, Edward Johnson Building, Monday, November 12, 1990

1:15 pm

PROGRAMME

Horn Concerto No. 3 in E Flat Major, K.447 — WOLFGANG AMADEUS MOZART
Allegro
Larghetto
Allegro

Capriccio for Solo Tuba (1980) — KRZYSZTOF PENDERECKI

INTERMISSION

Etude No. 10, "Du Rythme" (1946), for Trumpet — THEO CHARLIER

Tuba Concerto (1976) — EDWARD GREGSON
Allegro deciso
Lento e mesto
Allegro giocoso